

Caroline Turner-Gould - Biog



Caroline Turner Gould

Musician, Singer/Songwriter

Caroline was born in High Wycombe, Buckinghamshire, England in 1991. Although it had been noticed that Caroline could sing, it wasn't at the forefront of her mind until that day when she discovered a music CD by Connie Francis. She now relates the experience of playing it over and over again as being the turning point in her life when she decided that she wanted to make music herself and sing it to the world. Her exposure to this style of music led her on a journey through Peggy Lee, Joni Mitchell, Dolly Parton, (early) Tina Turner, Karen Carpenter, Patsy Cline and many more. Like her elder sisters, Caroline was introduced to piano but never really took to the instrument. She decided that she would like to learn guitar instead and has never looked back.

Within 3 months of getting her first "Classical", Caroline had bought herself her first Acoustic and started going regularly to "open-Mic" nights, where she would perform 3 or 4 songs. By the time she was 16 Caroline had progressed to electric guitar and was now under the influence of Metallica, Ac/Dc, Guns 'n' Roses, Aerosmith..... She joined up with 3 brothers at her school to form a "Metal" band in which she played Rhythm guitar and Lead Vocals. The band were together and actively gigging for about a year, before splitting up as two of the brothers were heading off to university. Caroline returned to her acoustic roots and started writing her own songs but still following a "Rock" direction.

Seeking a challenge Caroline thought that she would try her hand at just Lead Vocals and joined a Rock covers band in 2009 – The Fabulous Laggards. All well seasoned musicians (much older than herself), the band opened the door to many styles of music and artists that Caroline would never have dreamed of emulating, Etta James, Norah Jones, Amy Winehouse, Blondie ... being introduced to the music of Jimi Hendrix, Led Zeppelin, Tom Petty, Pink Floyd... and through the encouragement of the other band members expanded her horizons in all directions of range, repertoire and stage presence.

From hearing Caroline sing in The Fabulous Laggards performances, Bev from Dancing Stick Productions spotted her solo potential very early on. Bev's signature is "*Showcasing Homegrown Talent*" so it was with a little trepidation that Caroline sent off a solo bio and demo as she is not based in Reading and was not sure if the "*Homegrown*" part would preclude her from getting gigs through Dancing Stick. The result was numerous performances at venues where Dancing Stick put on live music in and around Reading both as Solo Acoustic and with her then band "The Fabulous Laggards". Caroline's thirst for performing is insatiable and although it is a 40 minute drive from home, she is ready to drop everything and fill "slots" where bands/artists have dropped out of a gig at the last minute. It was at one of these times that Bev asked if she could open the evening at a prestigious venue in Reading which resulted in Caroline being booked by the venue for a weekly Acoustic Session until she finishes university in 2013 !! Depending upon how you view it, this had both fortunate and unfortunate consequences. On the fortunate side it transformed Caroline, over night, from an opening support act into a sought after Solo Acoustic Headline Act. The unfortunate consequence was that "availability" to do gigs at a Dancing Stick venues became very limited as other venues requested "dates".

The encouragement and opportunities that Dancing Stick gave Caroline in the early days has left it's mark on her and whenever she is back from University she has promised to do at least one gig for Bev. As for Dancing Stick themselves, Caroline would thoroughly recommend any aspiring Artist / Band to sign-up and "get out there" through Dancing Stick Productions. Not only does Dancing Stick provide great venues and even better sound, they also provide the encouragement and genuine advice, guidance and help on all aspects of performance – if you ask for it !! Thank you Dancing Stick and Happy Gigging !!

Caroline has also collaborated with other musicians on various projects helping them to fine tune lyrics/sound and adding lead/backing vocals on some of their recordings. Although currently at university, Caroline is still actively performing Solo Acoustic, with regular return bookings from venues where she has played previously. For most of these she performs a 2 hour set, sometimes introducing guest artists who are just starting out and looking for live performance experience.

Over the past year, Caroline has appeared at the "Turning On" of the Christmas Lights in Ashford and Headlined with her then band, at the event in Tonbridge courtesy of KFM Radio in front of 6,000+ people. Hoping for a return to these events this year.. She participated in "Open-Mic" UK 2010 and reached the Area finals (top 60 placement from 8,000 entrants) and also entered for the annual music festival at University of Kent where she was chosen as one of the best acts. Caroline has continued her performances during university recess and performed 30+ gigs over the summer ranging from 45 minutes at Charity gigs to 3 hour sessions in pubs locally in and around Reading. She is hoping to spread her wings closer to home and perform more in the High Wycombe area, however, return bookings from past venues is making this a little awkward.

Her own music has been recognized by music industry people with whom she has been in detailed discussions. This looks likely to result in a management and production contract allied to one of the 4 major companies (Not EMI). Caroline will also be performing at a Charity gig at The Battle of Britain Club in Uxbridge on 22nd October in aid of "Help for Hero's".

Links and other information

Age 20 location – High Wycombe

Original songs can be found at

www.myspace.com/cazturnergould

Covers – Mainly Classic Rock or Popular songs “rocked up”.

Caroline’s repertoire ranges from Eva Cassidy’s to Metallica – taking in David Bowie, Eric Clapton, Michael Jackson, The Eagles, The Kinks, Dolly Parton, 4 Non-Blondes, Taylor Swift (to name a few).....along the way.

For other songs with bands that she has played in simply Google Search

Caz turner-Gould, Caroline Turner-Gould or Carrie Turner-Gould

Unfortunately we do not currently have any Acoustic Covers recorded at the present time.

Currently at University of Kent in Canterbury

Although currently a Solo Acoustic performer (but has played in a number of bands previously), Caroline has just got her own band together who will be actively gigging from Easter holidays 2012.