

# DAEDALUS' RIGHT EYE

At one of DRE's recent gigs, 76 year old Stanley Williams from Chippenham fought his way through a sea of moshing kids to clamber on stage, grab vocalist Chris Yeoh's mic and tell the crowd just how good DRE were... This is the kind of thing that happens at DRE's gigs. People react, dance & leave feeling good.

DRE believe in doing things their way. The bath-based 4 piece spent a good part of their formative years crammed into a small old van that was originally used to transport animals, traveling from show to show around the UK.

Influenced by: The Dear Hunter, Coheed and Cambria, Fall Out Boy and Thrice, DRE combine heart wrenching pop melodies with a pop/alt-rock sensibility that leaves the listener gagging for more.

The music is a creation of their fervent imaginations, as it stems from an epic story constructed by the members. Moving away from real life into the realms of an alternate world, surrounding the life of the protagonist Beatrix Rowe and exploring the lives of the people closest to her. Delving into her mind reveals a twisting tale of love and deceit, good and evil; all within the borders of the morally bankrupt town of Valentine Place. A 'steampunk' western town, divided into two sides; the good towns people, to the gun slinging debaucherous side, where most of the story unfolds.

Since the moment they first appeared on the radar during the winter of 2009; the band have gigged hard, honing their songs and their sound and building a solid reputation for themselves as one of the finest local bands in the area. They offer up an intelligent hard-hitting fusion of gritty pop rock; where solid melody, engaging lyrics and addictive vocal hooks combine to dazzle and delight.

They will be releasing their eponymous debut EP on Dec 28<sup>th</sup> with a home town live show at Moles on the same night.

DRE are :

Chris Yeoh - Vocals, Guitar

The mind behind the initial story & the one who pulled it all together. Loves Mints. Secretly hopes for a zombie apocalypse. Has a lot of Power Rangers toys, including Megazoid.

Laine Pearce-Rees - B/Vocals, Guitar

Sound engineer and producer. Compulsive buyer of terrible touring vans. Leo. Hates Mushrooms, Fish, Chicken and Pasta.

Ramsey Marwan – B/Vocals, Bass

A Music journalist who took up the guitar after watching "School of Rock". Enjoys taking burgers apart and eating all the contents separately with ketchup.

Tom Clark - Drums

Last member to join; after drunkenly gate crashing a DRE after show party. Favourite word 'Carnage'. Terrified of clowns but regularly goes to the circus to face his fears.

For further information, promo requests, booking or to set up an interview contact Laine or Chris:

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